## 2015 GNSI ANNUAL CONFERENCE 5-11 JULY • GLENSIDE, PA



A nationally recognized venue for contemporary art in the greater Philadelphia area, the Arcadia University Art Gallery, housed in a 1893 power station, has provided the region with a stimulating roster of individual and thematic exhibitions for over 30 years. Among the many noted artists whose work has been exhibited at the gallery are Ai Weiwei, Olafur Eliasson, Tacita Dean and Keith Haring.



Questions? For general exhibit information, contact Matt Borgen, Exhibition Coordinator (borgenm@arcadia.edu) or Scott Rawlins, Conference Coordinator (rawlinss@arcadia.edu).

## **Call for Entries:**

## **Guild of Natural Science Illustrators 2015 Annual Juried Members' Exhibit**

Exhibit Dates: 6 July 2015 - 12 July 2015

Venue: The Arcadia University Art Gallery, Glenside, PA

Eligibility: All GNSI members in good standing.

Subject Matter: Original artwork, gallery quality prints, sculpture or multimedia work created with either traditional or digital techniques or a mix thereof. No Photographs! Science or nature-related subjects.

Submissions: The number of entries is limited to 2 per GNSI member.

Submission Format: Digital files only. Entries must be submitted digitally via "JotForm." The form may be accessed through "JotForm" at the following address: http://form.jotformpro.com/form/50753215900953. Additional information is on the GNSI website.

Submission Period: 21 March - 6 April 2015

Notification: Acceptances/Regrets will be sent via e-mail by 8 May 2015.

Delivery of Art: 27 June - 1 July 2015

Presentation: All 2D work must be matted, framed (Plexiglass) and wired for hanging. No saw tooth or clip hangers. Space for oversized sculptures is limited.

Shipping & Insurance: Detailed delivery requirements will be provided with acceptance notices. Artists are responsible for the cost of shipping and insurance to and from the venue. Arcadia University will insure the work while on site.

Publicity & Catalogue: Images submitted for this exhibition may be used in a catalogue or for publicity in print or electronic form and may be used for promoting the exhibition before, during and/or after its run without further permision being sought.

There will be no sales conducted during the exhibition.